Karen Mann

Developmental Editor info@karenmannedits.com karenmannedits.com 502-314-2895

Objective: As the publishing world becomes increasingly competitive, it's vital for a manuscript to be well-written and present a cogent and exciting story. Once that early novel draft is complete, an author needs honest feedback that includes a thorough examination of the elements of craft, as well as insights into improving the flow and identifying inconsistencies. I offer a quick turnaround and reasonable rates.

Writing-related Experience

Karen Mann Edits

Developmental Editor, 1994 – present See <u>karenmannedits.com</u> for testimonials, philosophy, and bio.

Naslund-Mann Graduate School of Writing, Spalding University, Louisville, KY, 2000 – present

Co-founder and Administrative Director. Helped grow this low-residency MFA in Writing program from 40 students to more than 800 alums. Since 2018, the School also offers a Master's of Arts in Writing and certificate programs. Directs a staff of five, 40 faculty, and 80 students. Currently part-time.

Spalding University, 2003 – 2010

Assisted instructors in several full-length prose manuscript workshops. Read completed manuscripts and offered verbal and written critiques.

University of Louisville, Spalding University, 1988 – 2005

Adjunct creative writing instructor at both universities

The Louisville Review, Louisville, KY, 1986 - 2014

Managing Editor for this national literary journal and small book publisher. Read submissions, readied manuscripts for publication and for printer, proofread, and distributed.

Book Publications

The Woman of La Mancha (Fleur-de-Lis Press, 2014), soft cover

The Saved Man (Page Turners Press, 2014), e-book

Education

Indiana University, Bloomington, B.A. English Literature

University of Louisville, M.A. English Literature with a concentration in creative writing

University of Louisville, M.A. Higher Education Administration